

2021 MBS Awards

Utilize the .2019-2022 Blue Book for judging

President's Award

1. Div. IX, Cl. 3-0. 35 Mixed. China Assorted. Label. 5 points extra for a Snouffer China. Look for various body shapes, DF, etc.... (See page 35 of the Blue Book Appendix for additional details). \$15, \$10, \$5.

Editor Award

2. Div. IX, Cl. 19-3.1.1. 20 Any. Strawberries. No limit on realistic or studio buttons. \$10, \$6, \$4.

Competition Committee Award

3. Div. IX, Cl. 23-5. 25 Any. The Three Amigos v.2. Combined Materials - specialized to buttons composed of three materials-no more and no less than 3 materials. Materials are considered to be anything visible from the face/front of the button, including mounting/rims. Label the materials for each button. \$10, \$6, \$4.

Jacksonian Award

4. Div. IX, Cl. 20-1 & 20-13. 25 Any. Places you have visited or that are on your bucket list to visit in the United States. No limit on realistics or studio buttons. \$60, \$40, \$20. Jacksonian Button Club in honor of Joy LeCount.

Division I

5. Cl. 7-4.2, 7-5.4.1, and 7-7.9. 30 Any. 10 Each per Class: Coronets, Painted Backs, and Victorian. \$5, \$3, \$2. Vera Williams and Carol Danhauser.

6. Cl. 8-1 and 8-2. 30 small. Specialized to Waistcoats. 10 clear colorless glass centers, 10 with galena, 10 with goldstone Any amount of goldstone counts. Look for patterns in the clear glass. \$10, \$5, \$3. LeRue Werner for all who love tiny buttons.

7. Cl. 9-0. 20 Any. Horn – 4 Object Pictorials, 4 Plant Life Pictorials, 4 Animal Life Pictorials, 4 Miscellaneous Pictorials, and 4 Patterns (Verbally label each pattern). \$10, \$5, \$3. Carol Danhauser.

8. Cl. 10-13.1. 20 Any. Specialized to Tombac Metals (excluding hard pewter with Tombac shank.). \$5, \$3, \$2. The Tombac Twins – Who are the Tombac Twins?

9. Cl. 18-6.1. 25 Any. Buckles. Specialized to buckle pictorials on black glass buttons. No OME, Decorative Finish Accepted. \$10, \$5, \$3. In honor of Maureen Looper who keeps the Bay Button Bunch buckled up.

Division II

10. Cl. 1-6 and 2-4. 20 Any. Specialized to Military Armed Forces (U.S.) Assorted and Foreign Military - British and French. Six buttons of each country with two free choice. Label buttons if known but not required. \$5, \$3, \$2. In honor of the U S of A. Vera Williams.

Division III

11. Cl. 7-4.11. 25 Any. Clear and Colored Glass Specialized to Moonglows. 12 Pink, 12 Green, plus 1 free choice of pink or green. Limited to those who have competed for five years or less. \$10, \$6, \$4. West Michigan Buttoneers.

12. Cl. 7-4.11. 42 Small. Moonglows – in Shades of Green. Vintage Only. \$10, \$6, \$4. Paula Blue in Honor of All Who Love Moonglows.

13. Cl. 7-4.11. 25 Any. Purple Moonglows. \$10, \$6, \$4. Cathy Henry.

14. Cl. 12-1.1. 24 Any. Artid Buttons. Try for a balance in all 4 pictorial sections. \$10, \$5, \$3. Deb Smilanich.

15. Cl. 23-11. 20 Any. Buttons created by Studio Artists. Label each different artist once. 2 points for each labeled artist. No limit on pictorials. \$10, \$5, \$3. Deb Smilanich

Division IV

16. Cl. 6-0. 25 Any. Studs. Back type not considered - "Because judging studs by back types is like judging a painting by looking at the back of the canvas." -William. \$5, \$3, \$2. William James Hentges.

Division VII.

17. Cl. 23-6.7. 12 Any. Snap-Togethers. No limit on realistics. Look for multiple pieces. \$5, \$3, \$2, plus a button. West Michigan Buttoneers.

Division IX

18. Cl. 1-0, 7-0, 10-0,12-0; 20 Any, 5 of each section. (Limited) Beginners with 3 years or less competing. Best assortment. Mayflower Button Club. \$10-7-3.

19. Cl. 1-0 through 15-5. 25 Any. Assorted materials specialized to Peacocks, Peacock Body Parts (Tail, Head, Feathers) and Peacock Eye Buttons. No limit on realistic or studio buttons. \$15, \$10, \$5. Dianne Chmidling.

20. Cl. 1-0 through 15-5. 25 Any. Assorted materials specialized to Imitation Fabric. Label material being imitated and material of button. Refer to article in December 2019 NBB. No studios. \$10, \$7, \$3. Mayflower Button Club

21. Cl. 6-4.2. 42 Small. Black Glass with luster specialized to 14 Gold Luster, 14 Silver Luster, and 14 Other Luster. Look for as many colors as possible in the "other lusters" section. \$10, \$5, \$3. In honor of all black glass lovers. LeRue Werner.

22. Cl. 7-0. 56 Diminutive. Clear and Colored Glass. Best representation of classes. \$10, \$7, \$3. Gwen Niemisto.

23. Cl. 7-4. 25 Any. Construction assorted, specialized to clear and colored glass. Cover as many subclasses as possible. Must include at least one fused glass button. Limited to competitors who have never won a blue ribbon in clear and colored glass. \$40, \$20, \$10. Bay Button Bunch in honor of those who step out of their comfort zone.

24. Cl. 7-4.13. 20 any. Paperweights. Try for a balance of sizes. \$5, \$3, \$2. Carol Danhauser and Vera Williams.

25. Cl. 10-13.5. Various. Twinkles. Any amount of reflective metal is acceptable. \$10, \$6, \$4. Blue Water Buttonneers.

26. Cl. 11-0. 25 Any. Shell Assorted. \$10, \$5, \$3. Christy Mecey.

27. Cl. 17-0 & 20-18. 25 Any. Animals with People. Each button with a minimum of 1 animal and 1 person. Limit 2 studios. Try for a variety of people and animals. Hint: Types of animals & people should get equal weight regardless of focus (People=occupation, race, gender, age, multiples, etc.). \$10, \$7, \$3. Judy Stopke.

28. Cl. 17-2.4. 20 M/L. Birds specialized to Penguins. No balance required amongst sizes. No limit on realistic or studio buttons. \$8, \$5, \$2. Judy Betz.

29. Cl. 17-2 & 18-12. 25 Any. 15 Birds and 10 Feathers. Birds need not be identifiable. \$10, \$6, \$4. Jackie Burgess.

30. Cl. 17-5.3. 25 Any. Deer Family. Species are not as important as activities. No studios. \$10, \$7, \$3. Judy Stopke.

31. Cl. 18-12. 25 Any. Books. Any book or books with other pictorials as long as a book is present. \$10, \$6, \$4. Dedicated to fellow book readers. Jackie Burgess.

32. Cl. 19-0. 25 Any. Plant Life Assorted, specialized to plants found in Michigan. \$10, \$5, \$3. Christy Mecey.

33. Cl. 19-2.4. 25 Any. Roses. No other flowers accepted. No studio buttons. \$10, \$7, \$3. In memory of Lil Buirkle. Judy Stopke.

34. Cl. 20-19. 25 Any. Pictorial subjects and symbols representing various religions of the world. Label as to what each button represents. No limit on studio or realistic buttons. (See page 59 of the Blue Book Appendix.) \$10, \$7, \$5. Joy LeCount.

35. Cl. 20-20. 20 Any. Stories. Those depicting narrative or description of an event, fiction or non-fiction, poetry, religious, fable, fairy tale, etc. Try for 20 different stories. Specialized to new collectors of 5 years or less. \$10, \$6, \$4. Jackie Burgess.

36. Cl. 20-20. 20 Any. Buttons specialized to stories and fables. May include nursery rhymes. Must label literary reference. No balance of materials necessary. \$5, \$3, \$2. West Michigan Buttonneers.

37. Cl. 22-1. 25 Any. Patterns Assorted. Label pattern on each button verbally and with classification number. Limited to those who have competed for 2 years or less or junior members. \$10, \$7, \$3. Judy Stopke

38. Cl. 23-8. 15 pairs. M/S. Matching Pairs. Try for a variety of materials. \$10, \$6, \$4. Blue Water Buttonneers.

39. Cl. 23-10.2. 20 Any. Linear shapes specialized to buttons with scalloped borders. Look for different numbers of scallops, label number of scallops, Use as many materials as possible. \$15, \$7, \$3. Susan Calkins.

40. Cl. 25-5.2.2. 35 Mixed. Livery crests specific to animals and fabulous animals. Label animal or fabulous animal. (Corresponds to Sections 19 and 20.8) (See page 69 of the Blue Book Appendix for additional information.) \$10, \$7, \$5. Joy LeCount.