

I Spy with My Button Eye

SECTION: I SPY - 10 Buttons Any Size. Materials Summary. Be sure to include the four main pictorial classes. Include a button in the patterns class. Include the three basic shapes (linear, contour, and realistic). Include other material embellishments (OME) and decorative finishes (DF). Points will be awarded for other features as outlined by the judging criterial sheet.

Group Number					
Materials Count (1 Point Each)					
Celluloid					
Ceramic (Earthenware, China)					
Enamel					
Fabric/Textile					
Black Glass					
Clear, Clear and Colored					
Glass Mounted in Metal					
Horn					
Metals (White, Yellow, Silver, etc)					
Shell					
Synthetic Polymer (Bakelite, Casein)					
Vegetable Ivory					
Wood					
Other Materials (Gemstones, Antler, Coconut Shell, etc.)					
Total Points X 3					
Standard Features (1 Point Each)					
4 Pictorial Sections (Animal, Plant, Object, Other) 4 points if all represented					
Basic Shapes (Linear, Contour, Realistic) 3 points if all represented					
Pierced/Openwork					
Backmark (Labeled)					
Mechanical/Moveable					
Total					
Other Features (1 Point for Each Feature)					
Decorative Finishes (Luster, Paint, Enamel, Tint, Etc.)					
Other Material Embellishment s					
Usage (Work Clothing, Glove, Livery, etc.					
Working Methods - Machine or Tool Reductive techniques (Carving, Pressing/Embossing, Piercing, Engraving, Turning/Lathing Laser Cut, Chasing/Repousse)					
Verbal or Symbol					
Pattern					
Sew Thru					
Special Backtype (Whistle, 3 Hole, Pad, Etc.)					
Total					
Total of Materials, Standard Features, and Other Features					

I Spy With My Button Eye by Vera Williams

Materials:	Each member participating in, <i>I Spy With My Button Eye</i> , should have 5 buttons mounted individually on cards about 3" x 3". Attached to each card shall be one 3 x 3 sticky note to record gathered information. Each group is provided with a judging sheet identifying the written award and the criteria for earning points.
Directions:	The learning goal of the activity is to develop an understand of how to develop a competition tray following the award as written. Groups of four or five should be established. In each of the groups there should be a seasoned competitor that is able to provided guidance to the group members. The activity will be divided up into three parts.
	Part 1: The learning goal is to acquire as much information about the individually mounted buttons as possible. For instance, each group is to learn about each others buttons by passing them to different group members. Identify the material and identify the many ways it can be used according to the Official NBS Classification and Competition Guidelines. Note the important facts on a 3 x 3 sticky note attached to the button card. For hints of what to look for use the provided judging sheet with the listed criteria.
	Part 2: The learning goal of this portion is to develop a competition tray following the <i>I Spy</i> award as written on the judging sheet. The group must use at least one button from every member of the group and up to five buttons from a given member.
	Part 3: The learning goal for this portion is to develop and understanding as to how judges score competition trays. Groups will score their own buttons or rotate to another groups buttons to score the competition tray. Following the criteria on the judging sheet the group members will identify the number of materials used, standard features required in competition, and the other features that draw points to the competition tray.
Awards:	Awards of paper ribbons can be given for 1st, 2nd, and 3rd place. In the event there is only one group a Merit ribbon will be received.